

## FIL 2480C

### Film Production 3

4 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL 2480C	Course Title: Film Production 3
Number of Credits: 4	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A.    x A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
<input type="checkbox"/> New Course Competency      x Revised Course Competency	
Course Description (limit to 50 words or less):  This course covers directing for film. Students will learn how to direct a film, from the pre-production stage through the shooting process and post-production, by producing individual short films. Prerequisite: FIL 1431 and FIL 2553C with a grade of "C" or better. Laboratory fee.	
Prerequisite: FIL 1431 and FIL 2553C Editing Level 2, with a grade of "C" or better.	Corequisite(s):

#### Competency 1: Students will complete the pre-production of a shoot by:

- Analyzing characters and writing character descriptions.
- Holding a casting session and auditioning actors in class.
- Preparing, with crew members, a script for production, based on industry standard protocols, written reports and documentation.
- Breaking down scenes into shots.
- Preparing shot lists and storyboards.

#### Competency 2: Students will direct the production of a shoot by:

- Shooting individual short film projects.
- Instructing actors in their roles.
- Organizing the work of the crew.
- Capturing the scenes needed to tell the story in a complete manner.

#### Competency 3: Students will organize the post-production process by:

- Logging and evaluating the captured footage.
- Identifying the footage in a coherent manner.
- Editing the movie by arranging and modifying the order of shots.
- Modifying the soundtrack of the movie through music, sound effects and dialogue.

Revision Date: _____	Approved By Academic Dean Date: _____	Reviewed By Director of Academic Programs Date: _____
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**Competency 4: Students will interpret the impact of the movies in the audience by:**

- Appraising and analyzing the effects of the story on the audience, through screenings, critiques and class discussions.
- Accepting constructive criticism from their classmates and the instructor.

**Competency 5: Students will identify different directing styles by:**

- Screening, researching, analyzing and comparing visual styles in lighting, camera movement, art direction, composition and editing from different directors.

**Revision Date:** \_\_\_\_\_

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